

PROMOTION RECOMMENDATION
The University of Michigan-Dearborn
College of Arts, Sciences, and Letters
Department of Literature, Philosophy, and the Arts

Approved by the Regents
May 14, 2009

Erik C. Bond, assistant professor of English literature, Department of Literature, Philosophy, and the Arts, College of Arts, Sciences, and Letters, is recommended for promotion to associate professor of English literature, with tenure, Department of Literature, Philosophy, and the Arts, College of Arts, Sciences, and Letters.

Academic Degrees:

Ph.D. 2001	New York University, English Literature
M.A. 1998	New York University, English Literature
B.A. 1996	University of Pennsylvania, English

Professional Record:

2003 - present	Assistant Professor of English; Department of Literature, Philosophy, and the Arts, University of Michigan-Dearborn
2002 - 2003	Visiting Assistant Professor of English; Humanities Department, University of Michigan-Dearborn
2001 - 2002	Visiting Assistant Professor, Department of English, Hofstra University, Hempstead, NY

Summary of Evaluation:

Teaching: Professor Bond is rated as an excellent teacher. During his years as assistant professor at the University of Michigan-Dearborn, he has created an impressive range of courses both in his research field of Eighteenth Century studies and in his other areas of interest, including postcolonialism, Queer Theory, gender issues, genre theory, Nineteenth Century literature, and literary criticism. He has taught fourteen different courses, six of which he created. His classrooms are exciting, content-driven, student-friendly spaces; in them, he engages students in challenging texts using a manner that is both energetic and thoughtful.

Evaluations from students are consistently higher than the mean for faculty within the department. On every evaluation question pertinent to faculty in his department, his average is between 4.25 and 5.0, with 5.0 being the highest possible score. From Fall 2002 to Winter 2008, his scores averaged 4.5 and above for questions regarding his content knowledge, teaching effectiveness, and ability to communicate information and expectations clearly. His average was approximately 4.5 on questions concerning such issues as the design of his courses, the extent to which he stresses important points in lectures, preparedness, openness to comments and questions from class members, and keeping students apprised of their progress. Professor Bond is a valuable contributor to the teaching mission of his department and college.

Research: Professor Bond is rated as an excellent researcher as evidenced by the consistency and quality of his publications. He has published a full-length manuscript, *Reading London: Urban Speculation and Imaginative Government in Eighteenth-Century Literature*, as well as four articles in top-tier journals. His work centers on using a variety of interpretative lenses to

analyze eighteenth-century literature with special attention to texts that foreground London during the 1700s. Reviewers cite the quality and focus of his publications, describe him as a scholar with “very fine skills as a close reader and interpreter of text,” and characterize the work itself as showing much promise for the future. Although Professor Bond is still in the early stages of his career, there is every indication that the pace, quality and depth of his research will remain high.

Recent and Significant Publications

Bond, Erik, *Reading London: Urban Speculation and Imaginative Government in Eighteenth-Century Literature*. (Columbus: The Ohio State University Press, 2007), 276 pages.

Bond, Erik, “Historicizing the ‘New Normal’: London’s Great Fire and the Genres of Urban Destruction.” *Restoration: Studies in English Literary Culture, 1660-1700* 31.2 (2007): 1-23.

Bond, Erik, “Bringing Up Boswell: Drama, Criticism, and the Journals.” *The Age of Johnson: A Scholarly Annual* 15 (2004): 151-176.

Bond, Erik, “Farewell Mr. Villars: *Cecilia* and Frances Burney’s ‘Inward Monitor.’” *The Eighteenth-Century Novel* 3 (2003): 171-193.

Bond, Erik, “Flights of Madness: Self-Knowledge and Topography in the Cities of Burney and Dickens.” *The Literary London Journal* 1.1 (2003), <<http://www.literarylondon.org/london-journal/march2003/bond.html>>.

Service: Professor Bond is rated an excellent participant in administrative service on virtually every level of campus governance. He has earned the respect and gratitude of his peers for serving on three search committees and undertaking the assessment of the English discipline. Currently he serves as the discipline representative for English Literature as well as the faculty advisor for the English Club. Professor Bond coordinated the Humanitas faculty research colloquium for two years – a task he has recently taken on again. He acted as the department’s representative on the UM-Dearborn Academic Standards Committee and served as director for the University of Michigan London Summer Program for two years. Professor Bond has shown himself to be a conscientious, contributing member of his discipline, department, college and the university at large.

External Reviewers:

Reviewer A: “His strengths show in the focused work, and his inclinations to larger theoretical frames will ensure that his close readings open out into larger historical and cultural questions...I see promise here....”

Reviewer B: “The quality and focus of the book and the articles is high...Professor Bond thinks creatively and deeply about literature and its relation to history and culture, and there’s no reason to think that he’d stop doing so or that the quality of his writing would diminish.”


Reviewer C: “All of this is to say that I consider Professor Bond one of the more promising assistant professors in eighteenth century studies...his scholarship is appearing in high-profile places, and I expect the book to be widely read.”

Reviewer D: "In sum, Erik Bond's scholarship makes innovative and substantial contributions to eighteenth-century studies. It builds on and extends important strands of analysis and exposition ... it speaks to Erik Bond's intellectual energy that he attempts first off such an ambitious study."

Reviewer E: "Reading London is an intelligent and interesting study from a scholar with much to contribute to eighteenth-century studies....Eric [sic] Bond is a scholar who shows a great deal of promise."

Summary of Recommendation:

Professor Bond is a respected member of the English discipline at the University of Michigan-Dearborn who has demonstrated excellence in teaching, research, and service. We are very pleased to recommend, with strong support of the College of Arts, Sciences, and Letters Executive Committee, Erik C. Bond for promotion to associate professor of English literature with tenure, Department of Literature, Philosophy and the Arts, College of Arts, Sciences, and Letters.



Kathryn Anderson-Levitt
Dean
College of Arts, Sciences, and Letters



Daniel Little
Chancellor
University of Michigan-Dearborn

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